

Mackintosh's trail 2.



Welcome to the Mackintosh Trail 2. We begin at the Halifax Railway Station

Number 1. Albion Mills

After the fire at the Queens Road factory, in 1909, production moved to larger premises at Albion Mills, an old mill which became the Company's headquarters. It is now known as Nestle Rowntree Division, Albion Mills. In April 1951, the company bought the nearby J & J Baldwin's Bailey Hall mill which had originally been built by the Halifax Flour Society and visible from Halifax Railway Station.

2. All Saints Church

John Mackintosh's funeral took place at Queens Road United Methodist Church and the funeral procession stretched almost half a mile with 58,000 people paying their respects. The procession made its way silently to All Saints Churchyard at Salterhebble where John Mackintosh was buried. In 1932 Violet Mackintosh passed away and was buried in All Saints Church yard, Salterhebble next to her husband.

3. Greystones

John Mackintosh died of a heart attack at the age of 51 on Tuesday, 27th January 1920, whilst sitting at his sick wife's bedside at their home, Greystones. There was a short service at Greystones, followed by a full service at Queens Road United Methodist Chapel. The procession then made its way to the cemetery at All Saints Church, Salterhebble where he was buried.

"Room At The Top", thought to be the first of the British New Wave of realistic film dramas, was a 1959 British film based on the novel of the same name by John Braine. It was filmed at Shepperton Studios, Surrey, as well as in Halifax. Greystones, John Mackintosh's former home, was used for location filming for the outside scenes of the Brown family mansion.

4. The Mackintosh Memorial Homes

Opened in 1925, the 12 cottages which form the John Mackintosh Memorial Homes were designed by W. B. Walton of Blackpool for Violet Mackintosh who built and endowed them in memory of her husband, John. Each cottage was intended for couples over the age of sixty, preferably with associations with the firm or with Queen's Road United Methodist Church, where John Mackintosh had been a prominent member. Featuring 'arts and crafts' style detailing with a particularly attractive lynch gate at the entrance, only eight of the original cottages now remain, numbers 9-12 having been replaced by two new flat blocks to provide additional accommodation.